

Through the use of photographic images, paint and resin, No Relation investigates dialog and emotional states of two people “in love”. The images and accompanying text are statements from private conversations with various husbands or lovers at pinnacle moments of the relationship. Powerful dynamics become accentuated as the love narrative unfolds, exposing complications, conflicts, desire, and disappointment.

With each work I manipulate and combine appropriated images with my own photographs, scans, found materials and paint. The resin coating creates a tough impenetrable skin which can seduce with its luscious surface, yet also act as a barrier to human touch. The hard coating unifies complications of surface textures and protects what is vulnerable while the push-pull dynamic informs the narrative.

No Relation is a dive into my own unfolding of love, from the fantasy found in early romantic love to the development of a deep love for the forbidden in myself. By making the darkness conscious, partners are privileged to know each other completely. Consequently, the love connection deepens, transforming a surface, physical (ego) love into love that’s authentic.

--Connie Noyes (2016)